



Year 7 - KS3

IB MYP ARTS - DRAMA

What does this course involve at Key Stage 3?

Drama is a practical subject in which the students learn to develop the ability to devise, improvise and create credible characterisations. In year 7 and 8, students are taught a wide range of Drama skills across a number of projects incorporating both devised and scripted work. This subject will help improve pupil's communication skills, co-operation skills and their confidence.

What do you need to be successful in this course?

Students will need to work confidently in different groups, using drama techniques to shape the performance. They will need to reflect on their work, suggest improvements and use correct drama terminology.

How will they be assessed?

At the end of every module pupils performances will be videoed which is then shared with the class, which will enable pupils to evaluate their own and other performances. Pupils will be able to reflect on the feedback given to them by their class teacher. Pupils will receive written feedback which will include areas for improvement as well as the overall grade.

In the MYP, subject group objectives correspond to assessment criteria. Each criterion has eight possible achievement levels (1-8) divided into four bands that generally represent

Limited (1-2) Adequate (3-4) substantial (5-6) and excellent(7-8)

At the end of key stage 3 pupils will be assessed in four areas Knowing and understanding, developing skills, thinking creatively and responding.

The three key strands in drama

Creating -Pupils should be able to create original performances using research and imagination. They should be able to use a variety of techniques appropriately as well as responding to issues and themes.

Performing -During a performance pupils will be able to sustain a character adapting voice, body language and facial expression in a subtle way. Pupils will be able to convey contrasting characters as well as having an understanding of theatrical effects.

Responding -Pupils will be able to recognise and use a range of drama vocabulary when evaluating and set appropriate targets as well as giving constructive feedback to others.

Year 7 Drama Cont.....

Module 1	Global thinkers will learn how to communicate with each other, expressing themselves personally as well as exploring culturally
Module 2	Changes in vocal tone, pitch , pace and volume are key in communicating a person's identity and relationships with others
Module 3	Ensemble work is key in life when composing and developing an artistic piece with fairness
Module 4	Identity must be explored when creating a role, as well as discovering how time and space affect a person
Module 5	Narrative informs identity and demonstrates changes in relationships
Module 6	Personal and cultural expression must be used alongside a clear structure in order to communicate effectively with an audience