



## Year 8 - KS3

### IB MYP ARTS - MUSIC

#### What does this course involve at Key Stage 3?

Music is a practical subject in which students work as musicians, engaging in musical thinking. Three kinds of activity require musical thinking: *listening, composing and performing*. These elements provide the foundation for the music curriculum.

#### What do you need to be successful in this course?

Music is a universal language which can be enjoyed by all and accessible to all. Students should have the experience of music which encompasses a wide range of styles and cultural traditions.

Module	Unit	Description
1	Vocal Styles	Creating a piece of music that combines the different ways we can use our mouth to make music such as beat boxing, rapping, singing etc.
2	Gamelan and Pentatonic Composition	Creating a piece of music based on the idea of Gamelan music and the pentatonic scale. Thinking about ostinatos, sections and texture
3	Band Project	Learning a pop song on a particular band instrument of their choice. Developing instrumental technique in steps. Song will be more difficult than Year 7 e.g. using extension chords, suspensions and anticipations
4		Forming bands to put together the different instrumental parts learnt in the previous terms.
5	Samba	Looking at music that relies on a leader to lead sections and to help smooth transitions between sections. Also looking at call and response, ostinatos and imitation.
6	Song Writing	Writing a pop song based on a chord progression of their choice. They will need to create riffs and it needs to be structured like a song, with variation between sections.

Musical Element	Musical Devices
<ul style="list-style-type: none"> <li>• Rhythm</li> <li>• Pitch</li> <li>• Dynamics</li> <li>• Tempo</li> <li>• Timbre</li> <li>• Texture</li> <li>• Structure</li> </ul>	<ul style="list-style-type: none"> <li>• Imitation</li> <li>• Call and Response</li> <li>• Ostinato</li> <li>• Riff</li> <li>• Motif</li> <li>• Pedal</li> <li>• Drone</li> </ul>