

## **Year 7 LANGUAGE & LITERATURE Cont.....**

### **Module 1 Narrative Voice**

What is a narrative viewpoint? How does narrative viewpoint contribute to a text? What are language features? How can language features associated with one text type be used creatively in another? What is inference and how can it be used to recognise deeper meanings in a text? What is the difference between poet and narrator? How might this affect our writing?

### **Module 2 Voices from History/Voices from past/present**

What is language? How has it changed over time? How does spoken language differ from written language? Who are the great literary figures of the past? How do they impact our lives today?

### **Module 4 Novel Study Novelist's Voice**

What does narrative voice look like across a whole text? How does this differ to what we learned in module 1? What is characterisation? How does this differ from a play to a novel? What is setting? How can setting and language help to convey an author's message? What is a comparison? How can we compare themes across texts? What is writer's craft? Why is this important in fiction texts?

### **Module 5 Poetry Study Poet's Voice**

What does narrative voice look like across a whole text? How does this differ to what we learned in module 1? What is characterisation? How does this differ from a play to a novel? What is setting? How can setting and language help to convey an author's message? What is a comparison? How can we compare themes across texts? What is writer's craft? Why is this important in fiction texts?

### **Module 6 Global Voices Travel writing, other cultures, poetry and folk tales**

What is first person? How is first person used in travel writing? What is audience and purpose? How can language be modified to suit audience and purpose in a non-fiction text? What is writer's craft? How does this differ between fiction and nonfiction writing?