

# BTEC Extended Certificate in Music Level 3

## Qualification Aims and Objectives

The aim of this course is to provide learners with a good introduction to the music sector with a focus on performance including musical skills development and professional practice. Learners will also be introduced to basics of musical theory and how it can be used to enhanced music-making and creation. This is a highly practical course that combines music composition and performance with music theory.

## Course Outline

The course is broken down into four different units of study with a specific focus on a music specialism or the music industry.

Learners taking this qualification will study these units:

### Unit 1: Practical Music Theory and Harmony

- Understanding the basics of notation and how it is used to help us understand what we are performing but also how to compose.

### Unit 2: Professional Practice in the Music Industry

- Understanding why being a music professional is so much more than just playing an instrument, especially in such a vast and varied industry.

### Unit 3: Ensemble Music Performance

- Understanding how to develop your performance, preparation and planning skills but as part of an ensemble.

### Unit 5: Music Performance Session Styles

- Understanding the different musical skills and practical knowledge needed to play in a variety of different styles and genres, with very little prior notice.



## Entry Requirements

Minimum of 5 9-4 grades in GCSE examinations including English and Maths.

## Future courses & possible careers

- Musician
- Teacher of Music
- Sound Technician
- Music Therapist
- Session Musician

This course will provide you with the knowledge, understanding and skills that will prepare you for further study or training. You will become part of a musical group and develop your ensemble skills by taking part in rehearsals culminating in a performance in front of an audience.

You will be expected to take part in regular concerts, showcases and other school events. Also, you should have a good level of musicianship on an instrument/voice.

Contact: [stewart.blackmore@wilmingtonacademy.org.uk](mailto:stewart.blackmore@wilmingtonacademy.org.uk)  
Visual & Performing Arts Faculty