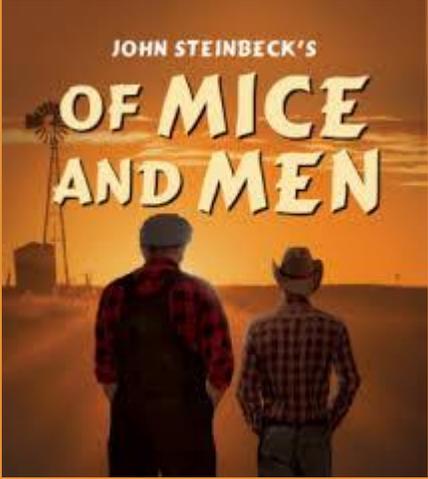


<p>Year 9- Module 1/2</p> <p><i>Of Mice and Men</i> By: John Steinbeck</p> <p>Written and based in 1937</p> 	<p>Character List (In order of Appearance):</p> <p>George: Migrant worker, obligated to Lennie</p> <p>Lennie: cared for by George, intellectually challenged</p> <p>The Boss: owner of the ranch, father of Curley</p> <p>Candy: oldest on the ranch, physically challenged</p> <p>Curley: son of The Boss, abuses power</p> <p>Curley's Wife: new wife of Curley, only female</p> <p>Slim: Jerkline Skinner, supervisor</p> <p>Carlson: outspoken employee on the ranch</p> <p>Whit: young employee on the ranch</p> <p>Crooks: only black person, physically challenged</p>	<p>Summary (6 Chapters):</p> <p>Due to the Great Depression two men are forced to travel for work on farms.</p> <p>Chapter 1: Focuses on the friendship between George and Lennie on their way to a new job on a ranch.</p> <p>Chapter 2: Focuses on how the George and Lennie experience prejudice when first arriving at the ranch.</p> <p>Chapter 3: Focuses on tension brewing between Carlson/Candy and Lennie/Curley due to power.</p> <p>Chapter 4: Focuses on Lennie, Crooks, Candy and Curley's wife who are marginalised on a workers' night out.</p> <p>Chapter 5: Focuses on the desire for relationships between Lennie and Curley's wife who are isolated</p> <p>Chapter 6: Focuses on the idea of confinement and freedom of both George and Lennie.</p>	<p>Settings (importance):</p> <p>America/California</p> <p>The Bush: Symbolic of freedom</p> <p>The Bunkhouse: Symbolic of transience</p> <p>The Bunkhouse: Symbolic of confinement</p> <p>Crooks' Room: Symbolic of segregation.</p> <p>The Barn: Symbolic of animals.</p> <p>The Bush: Symbolic of nature</p>
<p>Themes:</p>	<p>Key Vocabulary/Spelling:</p>	<p>Context:</p>	<p>Subject Terminology:</p>
<p>Relationships: George and Lennie have a strong connection in contrast to others.</p> <p>Isolation: Characters like Crooks and Curley's wife are involuntarily alone.</p> <p>Power: Characters like Curley seek to have superiority over other characters. Many are unpowerful.</p> <p>Dreams: Characters like Candy have hope for a better future life.</p> <p>Animals/Nature: Lennie's focus on and comparison to animals throughout.</p> <p>Past/Future: Lennie's inability to remember past events affects future</p>	<p>Migrant Worker: people that travel for work.</p> <p>Marginalisation: people who are not included</p> <p>Obligation: a duty or commitment</p> <p>Prejudice: to judge others unfairly</p> <p>Segregation: to be separated due to race</p> <p>Transient: to move around a lot</p> <p>Social Welfare: government safety net</p> <p>Racism: to judge negatively based on race</p> <p>Ageism: to judge negatively based on age</p> <p>Sexism: to judge negatively based on gender</p> <p>Ableism: to judge negatively based on ability</p> <p>Hierarchy: order of power</p> <p>Confinement: to feel trapped</p> <p>Mercy Killing: ending a life to end suffering</p> <p>Nepotism: power based on favoritism</p>	<p>Robbie Burns: Title of novella is based on the line of the Scottish poem "To a Mouse".</p> <p>The Great Depression: Serious world-wide poverty throughout the 1930's with a lack of social welfare.</p> <p>The Great Dust Bowl: Severe dust wind storms that hugely damaged farmland in both America and Canada causing huge draught and inability to grow crops.</p> <p>The American Dream: the concept that positive outcomes will be promised to those who work hard.</p> <p>Jim Crow Laws: laws in some parts of America where black people were segregated from white people.</p>	<p>Fiction - untrue story</p> <p>Realism- story that is close to life</p> <p>Novella - short novel</p> <p>Cyclical Structure - connected beginning/end</p> <p>Colloquial Language- ordinary language</p> <p>Foreshadowing- hints about future events</p>