

BTEC Extended Certificate in Performing Arts (Acting) Level 3

Qualification Aims and Objectives

The course is equivalent in size to one A Level. There are four units of which three are mandatory and two are externally assessed.

The Extended Certificate is for learners who are interested in learning about the performing arts sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in Performing Arts. It is designed to be taken as part of a programme of study that includes other appropriate BTEC Nationals or IB Diploma Courses. Learners will investigate the work of performing arts practitioners, develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work.

Learners will explore technical performance skills with a focus on developing and demonstrating skills and techniques in at least two performance styles within a selected discipline.

Course Outline

Year 12 - Certificate:

- Module 1-3
 - Unit 1: Investigating practitioners' work
- Module 4-6
 - Unit 2: Developing skills and techniques for a live performance

Year 13 - Extended Certificate:

- Module 1-3
 - Unit 3: Group performance workshop
- Module 4-6
 - Unit 19: Acting styles
- Coursework-based assessment as well as practical assessment. In Unit 1 there is an exam element

The course gives students the opportunity to work on performance and skill based assignment briefs working in a range of media from scripted to devising, while developing acting skills. Students will develop a range of skills and techniques in Performing Arts whilst gaining personal skills and attributes essential for successful performance in working life.

Students are also encouraged to research and develop performance skills through known practitioners such as Stanislavski, Brecht, and Berkoff, thereby completing necessary wider reading on the subject as part of their evidence.

The course gives students a wide choice of progression options outside of higher education such as training and apprenticeships or other relevant employment in the performing arts sector.



Entry Requirements

Minimum of 5 9-4 grades in GCSE examinations including English and Maths.

Future courses & possible careers

- Actor
- Dancer
- Singer
- Backstage Theatrical

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