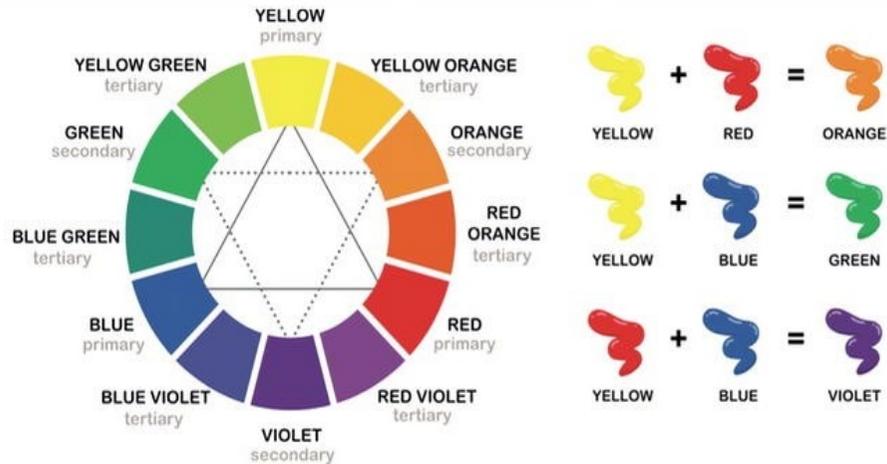


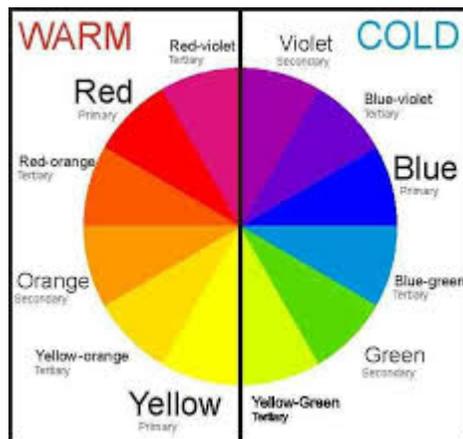
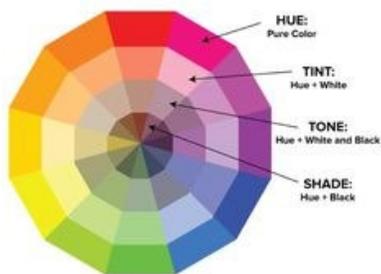
## Year 7- Unit 2: Colour Matters

**2.1,2, 3: Colour Theory:** Understanding the basics of colour theory is incredibly important when creating your own creative work as well as reading the creative work of others.

### Color Wheel



Get more resources at



**2.4: Drew Brophy:** Research the artist online in addition to the images below and formulate your own opinion of his work in preparation for this week's lesson.



**2.5,6: Watercolour Techniques:** In order to create a successful watercolour piece, you must fully understand the properties and techniques of the material.



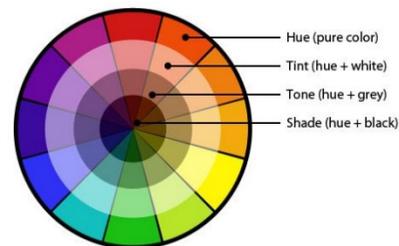
**Wet on Wet:** Wet your paper with clean water then mix some water into your paint and drop different coloured paints using the wet brush onto the wet surface. **This is a good technique to cover large areas.**

**Wet on Dry:** Mix a colour with some water, then start painting straight onto the dry surface. **This technique allows for more control over where your paint goes.**

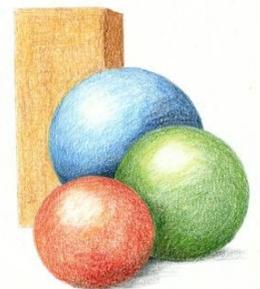
**Dry on Dry:** Use only a minimum amount of water when picking up paint with your brush, then dry it out even more on a sheet of paper towel before lightly brushing onto your paper. **This technique is good for creating a rough-looking texture or a sparkling lake.**

**Gradated Wash:** Use a flat brush to wet the paper with clean water, then load the brush with a paint colour, not too much or else you might get clots of paint. Then paint in single even strokes from left to right, working your way down as you go.

**2.7: Using Colour to Create Form:**



Practice creating form with colour by drawing basic shapes found around your home. Remember to apply hues, tints, tones and shades to create 3D form.



**2.8: Colour and Emotion:** The colour you or an artist uses within a piece of work can help create a sense of mood or atmosphere because of the different emotions and feelings we relate to different colours.

<b>blue</b>	<b>red</b>	<b>black</b>	<b>green</b>
TRUST SMART CALM FAITH NATURAL STABLE POWER	LOVE IMMEDIACY ENERGY SALE PASSION ANGER HUNGER	BOLD RICH POWER MYSTERY ELEGANCE EVIL STRENGTH	SOOTHING ECO-FRIENDLY NATURAL ENVY JEALOUSY BALANCE RESTFUL
<b>yellow</b>	<b>orange</b>	<b>pink</b>	<b>purple</b>
CHEER ATTENTION CHILDISH FRESH WARMTH ENERGY OPTIMISM	HEALTH ATTRACTION STAND OUT THIRST WEALTH YOUTHFUL HAPPINESS	TENDERNESS SENSITIVE CARING EMOTIONAL SYMPATHETIC LOVE SEXUALITY	ROYAL MYSTERIOUS ARROGANT LUXURY CHILDISH CREATIVE SADNESS



Artists that are famous for using colour for meaning: Matisse, Seurat, Van Gogh, Picasso, Munch, Magritte

**2.9: Understanding Kandinsky and Shapes:** Kandinsky was famous for his approaches to colour because he was determined to prove that colour could affect the mood of the viewer. He believed that yellow could disturb, while blue might make some feel calm. His use of colour was chosen to create a specific response with the viewer. Consider your own opinion of his works.



**2.10 Understanding Composition:**

Composition is the placement or arrangement of visual elements or ingredients in a work of art, just as important as the subject matter. Composition can be applied to any work of art, from music to photography.

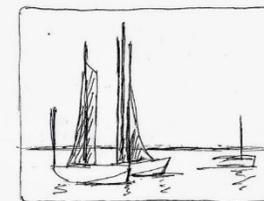
Composition is important because it is meant to pull the eye of the viewer across the painting/work, taking in the individual elements to finally focus on the main focus of the work.

There are many types of compositions however there are 6 'main composition' layouts that are most used in works of art. Research 4-5 paintings/drawings and try to identify which composition below has been used.

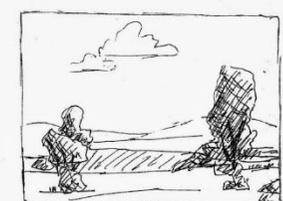
*Understanding Composition*



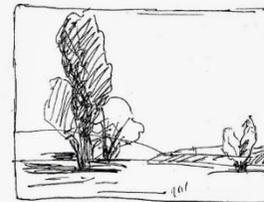
"S" or Compound Curve.



Cross.



Triangle.



Steelyard



Radiating Lines.



"O" or Circular

**2.11,12,13: Shapes and Composition**

Practice drawing shapes by choosing your favourite Kandinsky painting. Sketch out at least 5-6 shapes that you can identify in the work. Once you have drawn them, cut them out and play around with different compositions. Take photos of the different arrangements you create and share with your teacher, including your favourite. EX: Add colour for meaning.

